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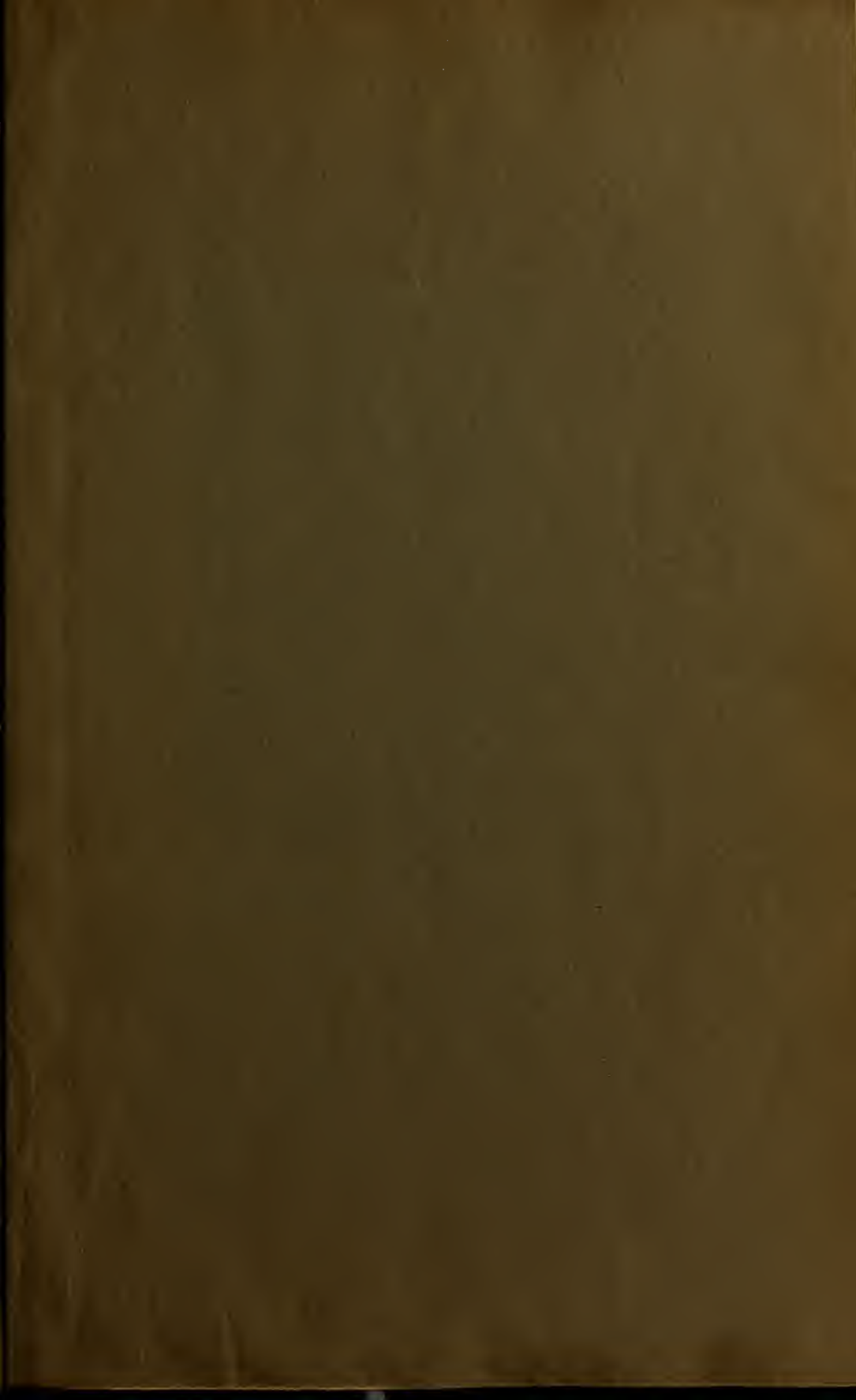


*Thomas Pennant Barton.*

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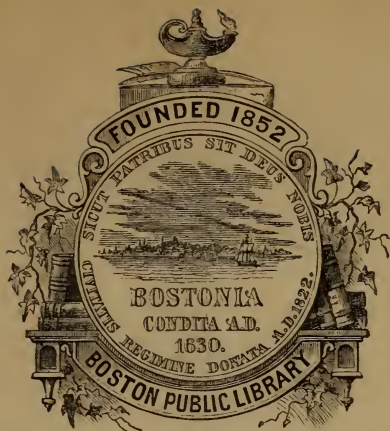
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PAMPHLETS.

English to

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Shakespearean

Catalogues )

(1826-62)

4182

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ACCESSION No. *159,903*

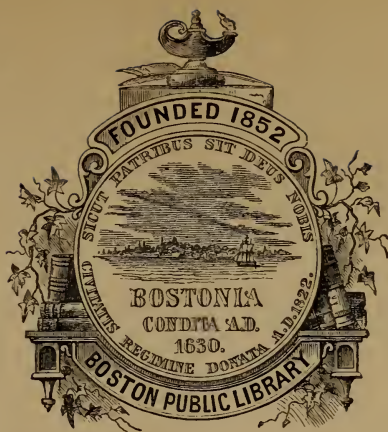
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# PAMPHLETS.





Contents. — Vol. I. 1. Shakspeariana, 4th day's sale. n.p. n.d. n.t.p. 81-92 pp. — 2. Kinnard's sale, April 17, 1822. 27-30 pp. n.t.p. — 2<sup>a</sup>. English and foreign - octavo. M. Priestly. n.p. n.d. n.t.p. 41-2 pp. — 3. Jolly's catalogue n.p., n.d., n.t.p. 43-66 pp. — 4. J. Lilly's catalogue [1845]. 8 pp. n.t.p. — 5. Lilly's select catalogue n.d. 23 pp. n.t.p. — 6. A collection of Shaksperian & dramatic literature used [by] Mr. Halliwell. May 23d, 1856. 38 pp. With prices in margin. — 7 The private library of Mr. Gancia, of Brighton. 27th of June, 1856. 42+ pp. — 8. A singularly curious and important collection of Shaksperian [etc.] literature. May 21st, 1857. 73 pp. With prices in margin. — 9. Rare and curious books illustrative of the English drama; [also] a mortgage deed bearing the autograph signature of Shakspeare. 14th of June, 1858 (2), 29 pp. With prices in margin. 159, 903; 418.

10. Smith's old book circular. London: April 11th, 1859. (6), 315-362 pp. — 11. Rare & curious books illustrative of the English drama [etc.] 13th June, 1859. 2), 36 pp. With prices in margin. — 12. Reprints and facsimiles, illustrative of early English and Shaksperian literature. February 2d, 1861. 32 pp. With prices in margin — 13. Notice de la belle collection Shakspearienne, formée par J. Moulin, qui sera vendue le 27 février 1862, par Frederik Muller, Amsterdam. 15 pp.

Note. — Nos. 2. 6-9, 11, 12 are S. Leigh Sotheby & John Wilkinson's catalogues.



- 1219 Shakspeare. First Part of Henry the Fourth  
4to. Lond. L. Booth, 1863
- 1220 ——— Second Part of Henry the Fourth *ib.* 1863
- 1221 ——— Henry the Fifth, *hf. morocco* *ib.* 1863
- 1222 ——— Richard the Third, *hf. morocco* *ib.* 1863
- 1223 ——— King Lear, *hf. morocco* *ib.* 1864
- 1224 ——— Titus Adronicus, *hf. morocco* *ib.* 1864
- 1225 ——— Troilus and Cressida, *hf. morocco* *ib.* 1864
- 1226 ——— Henry the Sixth, *hf. morocco* *ib.* 1864
- 1227 ——— Romeo and Juliet, *hf. morocco* *ib.* 1864
- 1228 ——— Othello, *hf. morocco* *ib.* 1864
- 1229 ——— The Tragedie of Hamlet *ib.* 1864
- 1230 Shakspeare's Play of Henry IV. printed from a Contemporary MS. edited by J. O. Halliwell 8vo. 1845
- 1231 Shakspeare. First Sketch of Merry Wives of Windsor, edited by J. O. Halliwell 8vo. 1842
- 1232 SHAKESPEARE. THE RAPE OF LUCRECE. BY MR. WILLIAM SHAKESPEARE. Newly Reuised  
*London. Printed by I. B. for Roger Jackson, and are to be sold at his shop neere the Conduit in Fleet Street. 1624*

VERY CLEAN AND FINE COPY, with the exception of the woodcut and imprint upon the title having been cut out and replaced. While in the hands of a former possessor who had a fancy for collecting the woodcut devices of printers, the piece alluded to was cut out from the title, and placed in a volume devoted to such collections, but after the lapse of more than a century, the identical piece was found, and has been replaced by Mr. Bedford with his usual skill. THE VOLUME IS ONE OF EXCESSIVE RARITY. No copy was in the famous collection of Mr. Daniell, nor in any other which has occurred for sale of late years.

- 1233 Shakspeare Poems, with manuscript notes on the fly-leaves, by Rev. J. Mitford 12mo. Lond. T. Evans, n. d.
- 1234 Shakspeare's Poetical Works, also the Poetical Works of the Earl of Surrey, with Memoirs, Notes, etc. by Geo. Gilfillan 8vo. Edinb. 1856
- 1235 Shakspeare Illustrated. The Novels and Histories on which his Plays are founded, Vols. 1 and 2 12mo. 1753
- 1236 Shakspeare. Six Old Plays used by him, 2 vols. in 1 small 8vo. 1779
- 1237 Another copy, 2 vols. in 1, *calf* 1779
- 1238 Shakspeare's Library: The Romances, Novels, Poems, and Histories, used by Shakspeare, with Introductory Notices by J. P. Collier, 2 vols. 8vo. 1843
- 1239 Rymer's Short View of Tragedy, with some Reflections on Shakspeare and other Practitioners for the Stage 8vo. 1693



- 1240 Shaksperian Drolls, from a rare Book, printed about A.D. 1698, entitled the Theatre of Ingenuity, edited by J. O. Halliwell, *only thirty copies printed for private circulation* 1859
- 1241 Catalogue of all the Plays and other Dramatic Pieces that were ever yet printed, *calf* 12mo. 1732
- 1242 Upton (John) Critical Observations on Shakespeare, *second edition, calf* 8vo. 1748
- 1243 Poetical Dictionary; or the Beauties of the English Poets, Shakspeare, etc. 4 vols. *calf gilt* 1761
- 1244 Miscellaneous Pieces of Antient English Poesie by Shakspeare, Marston, etc. *with MS. Notes by Rev. J. Mitford, hf. bd.* 12mo. 1764
- 1245 Kenrick's Review of Johnson's Shakspeare, 1765—Whaley on the Learning of Shakspeare, 1748; Waldron's Reflections on the Ireland Papers, 1796; Ireland's Investigation of Mr. Malone's Claim to the Character of a Scholar, etc. *n. d.*; Chalmers's Supplemental Apology, 1800; etc.; in 1 vol. *half calf* 8vo. *v. y.*
- 1246 Montagu (Mrs.) Essay on the Writings and Genius of Shakspeare 8vo. 1769
- 1247 Another edition, *with MS. Notes by Rev. J. Mitford* 8vo. 1777
- 1248 Capel's Notes and Emendations to Shakspeare 4to. 1774
- 1249 Morgan (M.) Essay on the Dramatic Character of Sir John Falstaff, *hf. bd.* 8vo. 1777
- 1250 Griffith (Mrs.) The Morality of Shakspeare's Drama Illustrated, *portrait, calf* 1775
- 1251 Another copy, *calf gilt, from Jos. Haslewood's Library* 8vo. 1775
- 1252 Ritson (Jos.) Remarks Critical and Illustrative on the Text and Notes of the last Edition of Shakspeare [Stevens's], *morocco, gilt edges* 8vo. 1783
- At the end of these 'Remarks' were printed Proposals for publishing the Plays of Shakspeare, in 8 vols. 12mo. from the two first folios. The Orthography was to be reduced to a modern and uniform system, with a Vocabulary, Glossary and Index.
- 1253 Malone (E.) Letter to Dr. Farmer, relative to the edition of Shakspeare published in 1790, and some late Criticisms on that Work, 1792; Whately's Observations on Shakspeare, 1785; Ireland's Account of Shakspeare MSS. 1796; Boswell's Memoir of Malone, *not published*, 1814; Plumptre's Observations on Hamlet, 1796; in 1 vol. 8vo. *v. y.*
- 1254 Ireland (Sam.) An Investigation of Mr. Malone's Claim to the Character of Scholar, or Critic, *calf* 8vo.

- 1255 Malone (E.) An Inquiry into the Authenticity of certain Miscellaneous Papers, attributed to Shakspeare, *with facsimiles* 8vo. 1796

This volume contains in addition to Malone's Inquiry, MS. Extracts from Matriculation Register, relative to John Burbage, and John Shakspeare (of Coventry), Newspaper Cuttings respecting Shakspeare's Marriage Licence—Ireland's Confessions, the disposal of Exchequer Records, etc.—Facsimile of Shakspeare Forgeries, *with the Autograph of Sir Francis Freeeling*—A Curious and Significant Autograph Letter of Sir Francis Freeeling's relative to Mr. Douce's bequest of his Library, etc. to the Bodleian—and of £500 to Dr. Dibdin, "will it do the poor fellow any good?"

- 1256 Free Reflections on Miscellaneous Papers and Legal Instruments of Shakspeare [by Waldron and Steevens] 8vo. 1796

- 1257 Comparative Review of the Opinions of James Boaden, relative to the Shakspeare MSS. [by Wyatt], *uncut* 8vo. 1796

- 1258 Original Letters, etc. of Sir John Falstaff, selected from Genuine MSS. which have been in the possession of Dame Quickly and her descendants near 400 years, *frontispiece, morocco, uncut* 12mo. 1797

A jeu d'esprit written by James White and Charles Lamb, with "Dedications to Master Samuel Irelaunde." Inserted is an interesting autograph letter of J. M. Gutch, addressed to Dr. Bliss, relative to the above work and its authorship.

- 1259 Chalmers (Geo.) An Apology for the Believers in the Shakspear Papers which were exhibited in Norfolk Street, *facsimiles, hf. bd.* 8vo. 1797

- 1260 Another copy, with a Supplemental Apology, 2 vols. *half russia* 8vo. 1797-99

- 1261 Chalmers (Geo.) An Appendix to the Supplemental Apology, *uncut, rare* Lond. 1800

- 1263 Vortigern, an Historical Tragedy in five Acts, *uncut* 1799

- 1264 Vortigern and Rowena; a Comi-Tragedy [by Sir Bate Dudley and his Lady], Vols. 1 and 2 in 1 vol. *hf. bd.* 12mo. 1795, etc.

- 1265 Another copy, Vols. 1 to 3 in 1 vol. *calfs gilt* 12mo. 1795

- 1266 Shaksperian Miscellany. Scarce and valuable Tracts; Biographical Anecdotes of Theatrical Performers, with portraits of Ancient and Modern Actors, History of the Stage, etc. by F. G. Waldron, *portraits, hf. bd.* 4to. 1802



- 1267 Chedworth (Lord) Notes upon some obscure passages in Shakespeare's Plays, *calf* 8vo. 1805  
 1268 Twiss (F.) Complete Verbal Index to the Plays of Shakspeare, adapted to all the Editions, 2 vols. *hf. morocco* 8vo. 1805

VERY SCARCE, the greater part of the impression having been destroyed by fire. Copies have produced above £7. at auction.

- 1269 Douce (Francis) Illustrations of Shakspeare and of Ancient Manners, with Dissertations on the Fools and Clowns of Shakspeare, *curious woodcuts by Berryman*, 2 vols. *calf* 8vo. 1807  
 1270 Lamb (C.) Specimens of English Dramatic Poets who lived about the time of Shakspeare, with Notes, *calf* sm. 8vo. 1808

Inserted in this volume are a portrait and autograph letter of the Author, (*scarce*), with the following postscript, "damn Murray and all his Tribe."

- 1271 Kemble (J. P.) Macbeth and Richard III. an Essay, *half mor.* 1817  
 1272 Drake (Nathan) Shakspeare and his Times, LARGE PAPER, *with some additional plates, coloured like drawings, inserted*, 2 vols. *half morocco gilt* royal 4to. 1817  
 1273 Analysis of the Illustrated Shakspeare of Thomas Wilson, *with portrait of George Harris in the character of Cardinal Wolsey*, LARGE PAPER royal 4to. 1820

ONLY TWENTY-FIVE COPIES PRINTED.

- 1274 Another copy, LARGE PAPER, (*no portrait*), *an attested copy, with autograph of the publisher, "Wm. J. White"* royal 4to. 1820  
 1275 Shakspeare's Genius Justified: being restorations and illustrations of seven hundred passages in Shakspeare's Plays 8vo. 1819  
 1276 Effigies Poeticæ; or the Portraits of the British Poets, with Notes 12mo. 1824  
 1277 Morgann (M.) Essay on the Dramatic Character of Sir John Falstaff, 1825—Macbeth reconsidered, an Essay [by J. P. Kemble], 1786 — Boaden's Letter to Geo. Steevens, containing a Critical Examination of Ireland's Shakspeare Papers, 1796 — An Authentic Account of the Shakspearian Manuscripts, etc. by W. H. Ireland, 1796. In 1 vol. *hf. calf*  
 1278 Wivell (A.) Inquiry into the History, Authenticity, and Characteristics of the Shakspeare Portraits, WITH THE SUPPLEMENT, *portraits, PROOFS ON INDIA PAPER, and proof portrait of the author inserted, morocco, gilt edges, very scarce* 8vo. 1827

- 1279 Boaden (J.) Inquiry into the authenticity of the various Portraits of Shakspeare, *plates on India paper*, 1824—Madden (Sir F.) Observations on the Autograph of Shakspeare, and the Orthography of his name, 1847—Facsimiles of all the known Genuine Autographs of Shakespeare, and various cuttings, etc. relative to the sale of Shakespeare autographs, Shakespeare cups, etc. In 1 vol. *hf. bd.* 4to. *v. y.*
- 1280 Literary and Graphical Illustration of Shakspeare and the British Drama, *woodcuts* 8vo. 1831
- 1281 Riddle (J. E.) Illustrations of Aristotle on Men and Manners from the Dramatic Works of Shakspeare, *hf. bd.* 12mo. 1832
- 1282 Dolby (T.) Shakspearian Dictionary, a General Index to the Popular Passages in the Works of Shakspeare, *LARGE PAPER* 8vo. 1832
- 1283 Collier (J. P.) New Facts regarding the Life of Shakespeare, *calf* PRIVATELY PRINTED, 1835  
PRESENTATION COPY, with autograph inscription of the author.
- 1284 Diary of the Rev. John Ward, Vicar of Stratford-upon-Avon, from 1648 to 1679 8vo. 1839
- 1285 Hunter (Jos.) Disquisition on Shakespeare's Tempest, *half bound* 8vo. *Lond. C. Whittingham*, 1839
- ONLY 100 COPIES PRIVATELY PRINTED.
- 1286 Seven Ages of Shakspeare, Illustrated by Mulready, C. R. Leslie, Sir D. Wilkie, etc. 4to. *Lond. J. Van Voorst*, 1840
- 1287 Chalmers (Geo.) Catalogue of his very Extensive, Curious, and Valuable Library [Shakspeariana, etc.] 23 days' sale. *The three parts, (first part with prices and names* 8vo. 1841-2
- 1288 Simrock (Karl) Remarks on the Plots of Shakespeare's Plays 8vo. 1840
- 1289 Collier (J. P.) Memoirs of Edward Alleyn, with Papers and Documents illustrative of the Early English Stage, 2 vols. 8vo. 1841-3
- 1290 Henslowe (P.) Diary from 1591 to 1609, edited by J. P. Collier 8vo. 1845
- 1291 Collier (J. P.) Memoirs of the Principal Actors in the Plays of Shakespeare 8vo. 1846
- 1292 Dyce (Rev. Alex.) A Few Notes on Shakespeare, 1853—A Few Words in reply to Mr. Dyce, 1853—Halliwell's Few Remarks on the emendation "Who smothers her with painting," in the Play of Cymbeline, 1852—Halliwell's Observation on some MS. Emendations of Shakespeare, 1853; in 1 vol. *calf* 8vo. 1852-3

- 1293 Notes and Emendations to the Text of Shakespeare from early MS. Corrections in a copy of the folio 1632, in the possession of J. P. Collier, *second edition, enlarged* 8vo. 1853
- 1294 Singer (S. W.) The Text of Shakespeare Vindicated from the interpolations advocated by J. P. Collier in his notes and emendations 8vo. *W. Pickering*, 1853
- 1295 A lyttle Boke gevinge a True and Briefe Accounte of some Reliques and Curiosities added of late to Mr. Halliwell's Shakspeare Collection, *with facsimiles from the Booke of Merrie Riddles, woodcuts, etc.* 4to. 1856

ONLY TWENTY-FIVE COPIES PRINTED FOR PRIVATE CIRCULATION.

- 1296 Shakspeare Fabrications, or the MS. Notes of the Perkins folio shown to be of recent origin, by C. M. Ingleby 12mo. 1859
- 1297 Nares (Archd.) Glossary illustrating English Authors, particularly Shakspeare, edited by Halliwell and Wright, 2 vols. 8vo. 1859
- 1298 Shakspeare, his Birthplace and its neighbourhood, by J. Wise, *illustrated by W. J. Linton* sm. 8vo. 1861
- 1299 Mind of Shakspeare as Exhibited in his Works, by Rev. A. A. Morgan 12mo. 1861
- 1300 Halliwell (J. O.) Hand List of upward of 1000 volumes of Shakspeariana added to the three previous collections of a similar kind 8vo. 1862

ONLY TWENTY-FIVE COPIES PRIVATELY PRINTED.

- 1301 History of William Shakspeare, Player and Poet, with new Facts and Traditions by S. W. Fulloin 8vo. 1862
- 1302 Footsteps of Shakspeare, or a Ramble with the Early Dramatists 12mo. 1862
- 1303 Shakspeare's Jest-Books: A Hundred Mery Talys and Quicke Answeres, edited with Introduction and Notes by W. C. Hazlitt, *hf. mor.* sm. 8vo. 1864
- 1304 Catalogue of the Library of George Daniel (including some of the finest copies and rarest editions of Shakspeare's Plays and Poems ever collected together), 10 days' sale 1864
- 1305 Legend of Shakspeare's Crab Tree, *portrait and 10 plates* 4to.
- 1306 Harding's Shakspeare Illustrated, Portraits and Views to the whole suite of Historical Dramas, Portraits of Actors, Editors, etc. LARGE PAPER, *hf. bound, uncut* 1793
- 1307 Shakspeare Gallery. A Catalogue of the Pictures, etc. in the Shakspeare Gallery, Pall-Mall, *half calf* 8vo. *Lond. by H. Baldwin*, 1790



1308 Ireland (Sam.) Picturesque Views of the Upper, or Warwickshire Avon, *plates and woodcuts, calf gilt*

royal 8vo. 1795

# SHAKSPEARIAN FORGERIES AND CONTROVERSY.

LOTS 1309 to 1347 form

WILLIAM HENRY IRELAND'S OWN COLLECTIONS,

on this subject, and were purchased in the sale of Mr. Manson's Stock of Books, sold by Mr. Christie, December, 1812.

1309 SHAKESPEARE. THE ORIGINAL FORGERIES TO MISCELLANEOUS PAPERS UNDER THE HAND AND SEAL OF WILLIAM SHAKESPEARE, BY W. H. IRELAND, consisting of Shakespeare's Confession of Faith; Shakespeare's Note of Hand and John Heminge's Receipt; Queen Elizabeth's Letter to W. Shakespeare; Letter to Richard Cowley, enclosing the Witty Conundrum; Letter to Lord Southampton, and Lord Southampton's Answer; LOCK OF ANN HATHAWAY'S HAIR; Letter to Ann Hathaway, with Lines addressed to her; Two Receipts for playing before Lord Leicester; Signatures to the Legal Instruments between Shakespeare, Lorvine, and Condel, the Players; View of Ireland's House and Shakespeare's Tributary Lines to that personage; Signature to the Deed of Gift to Ireland, etc. etc. *with neat transcripts in the autograph of W. H. Ireland*

The above are some of the most interesting of the Shaksperian Forgeries, which the fabricator William Henry Ireland attempted to palm off on the literary world at the close of the last century, and which caused so much controversy and excitement amongst the quid nuncs of the day. For a full account of which see "Confessions," lots 1336-8

1310 Miscellaneous Papers and Legal Instruments, under the Head and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the Original MSS. in the Possession of Samuel Ireland, *with facsimiles, hf. bound, uncut* folio, 1796

1311 Another copy. ILLUSTRATED with Portraits of Shakespeare, W. H. Ireland, (*an unfinished proof*;) etc.; also many additional Facsimiles, Newspaper Cuttings, etc. *unbound in a portfolio* folio, 1796

1312 — Mr. Ireland's Original Prospectus of the above, issued March 4, 1795. "Mr. Ireland acquaints every gentleman who has paid his Subscription, and who has not seen the papers, that if on Viewing them he feels any doubt respecting their authenticity, he may instantly have his Subscription returned." THIS EXTREMELY SCARCE PAPER, *has the Manuscript corrections of W. H. Ireland* 8vo. 1795

- 1313 An Original Admission Ticket "to View the Shakespeare Papers, at No. 8, Norfolk Street, Strand" 1795

"I do not believe that a duplicate of the above Ticket is now in existence, as they were all carefully destroyed by Mr. Samuel Ireland, on my confession to the public that I was the fabricator of the Manuscripts. W. H. I."

—*MS. Note.*

- 1314 Autograph Letter. "Mr. Ireland presents his compliments to Mr. Dent—begs to acquaint Mr. D. that a Committee is formed to meet at his house on Saty. next, at  $\frac{1}{2}$  past 12, on the subject of the MSS. at w<sup>ch</sup> Mr. I. will be happy to be favor'd w<sup>th</sup> Mr. Dent's comp'y, as Mr. I. has something material to propose relative to their authenticity. Norfolk Street, Ap. 21." 1 page 4to.

- 1315 Caricature. "The Oaken Chest, or the Gold Mines of Ireland, a Farce," *depicting the Ireland Family at their operations, very scarce and curious* April 2, 1796

- 1316 A Letter to George Steevens, Esq. containing a Critical Examination of the Papers of Shakspeare, published by Mr. S. Ireland, with Extracts from Vortigern, by J. Boaden, *ILLUSTRATED with portraits and plates, and W. H. Ireland's Manuscript Notes, and Corrections, containing some bitter remarks on Mr. Boaden, hf. bound*

8vo. 1796

- 1317 Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland, [by J. M. Woodward, the Caricaturist, or by Orton] 8vo. 1796

- 1318 Shakspeare's Manuscripts in the Possession of Mr. Ireland, examined [by Col. F. Webb] *with MS. Notes and Corrections in the autograph of W. H. Ireland, hf. bound*

8vo. 1796

"As Mr. Webb was so strenuous in his belief of the Manuscripts, it would be ungenerous in the extreme were I to make these quotations as a ridicule upon that gentleman . . . . W. H. Ireland."—*MS. Note.*

- 1319 Free Reflections on 'Miscellaneous Papers,' etc. with Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or imitative of Shakspeare, [by F. G. Waldron, assisted by Geo. Steevens], *hf. bd.*

8vo. 1796

With the Autograph and MS. Note of W. H. Ireland. "The Critic Waldron reminds me of the thoughtful Burleigh, as portrayed by Sheridan, which part is admirably sustained by the author of this pamphlet, who may have *thought* deeply on the subject of my manuscripts, but who has assuredly said *nothing* . . . . W. H. Ireland."—*MS. Note.*



- 1320 Vortigern, an Historical Tragedy, represented at Drury Lane, April 2, 1796, by W. H. Ireland, *with Autograph MS. Note, and corrections by the author* 8vo. [1796]

"This Drama, which stood the ordeal of the public, and created so much interest, was written when my mind became a prey to the multifarious doubts and fears which my then situation gave rise to . . . W. H. I." *MS. Note.*

- 1321 Play Bill and Hand Bill respecting the representation of Vortigern, at Drury Lane, April 2, 1796, and a variety of Memoranda, Drawings of Shakespeare's House, Autograph letter of W. H. Ireland, etc. *a curious lot*

- 1322 Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, attributed to Shakespeare, by EDMOND MALONE, Esq., INTERLEAVED THROUGHOUT, AND ILLUSTRATED *with numerous portraits, facsimiles, etc. The Autograph of W. H. Ireland, and MS. Notes by him on the margins, half calf* 8vo. 1796

- 1323 Boaden (J.) Letter to Geo. Steevens, containing an Examination of Ireland's Papers, and Extracts from Vortigern, 1796—Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland, 1794—Shakespeare's MSS. in possession of Mr. Ireland, examined [by Webb], 1796—Free Reflections on 'Miscellaneous Papers,' etc. [by Steevens and Waldron], 1796—A Comparative View of the Opinions of James Boaden [by Wyatt], 1796—Vortigern under Consideration [by W. C. Oulton], 1796—Ireland (W. H.) An Authentic Account of the Shaksperian Manuscripts, etc. *original edition*, 1796—Mr. Ireland's Vindication of his Conduct, 1796—An Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, by Sam. Ireland, 1797—Vortigern, with an Original Preface, by W. H. Ireland, *facsimile*, 1832—Britannia's Cat-o'-nine-Tails, or Devil's Carols, during half a century of Rapine, Desolation and Blood, by W. H. Ireland, 1833; in 1 vol. *half bound, a scarce collection*

The last pamphlet in the above collection is a presentation to "— Newman, Esq. with the sincere regards of the author, W. H. I." and has the following MS. Note on the title:—"It may be necessary to remark that the ensuing pages gave such umbrage in an elevated quarter that the writer was *threatened* with a Government prosecution, but from some political motives, the Ministry thought fit to abandon the idea. W. H. Ireland."

- 1324 Authentic Account of the Shaksperian Manuscripts, etc. by W. H. Ireland, etc. *half calf* 8vo. 1796
- 1325 Another copy, NEATLY INLAID, in folio size paper, with 2 autograph letters of the author inserted, *half calf* folio, 1796
- 1326 Whiter (W.) Specimen of a Commentary on Shakspeare, *calf* 8vo. 1794
- 1327 Mr. Ireland's Vindication of his Conduct respecting the Publication of the supposed Shakspeare MSS. *half calf*. "From the Author" 8vo. 1796
- 1328 Investigation of Mr. Malone's Claim to the Character of Scholar or Critic, by Sam. Ireland, *half calf* 8vo. (1797)
- 1329 Apology for the Believers in the Shakspeare Papers, by Geo. Chalmers, ILLUSTRATED with numerous portraits, and having the autograph of W. H. Ireland 8vo. 1797
- 1330 Henry the Second, an Historical Drama, by W. H. Ireland, with the autograph and MS. Notes of the author, *half calf* 8vo. 1799
- "If any merit is to be attributed to me for the production of the MSS. the arrangement and language of Henry II. is in my opinion the most likely to produce it. W. H. I."—*MS. note.*
- 1331 Ballads in Imitation of the Antient, by W. H. Ireland, *half calf, uncut, three portraits inserted* 8vo. 1801
- 1332 Catalogue of Books, Paintings, Miniatures, Drawings, Prints, etc. including the whole of the Shaksperian Library, and the entire Collection of Shakspearian Papers of Lear, Hamlet, Vortigern, etc. the property of the late Mr. Sam. Ireland, 8 days' sale, interleaved throughout, with the autograph of, and MS. Notes by, W. H. Ireland, *half calf* 8vo. 1801
- 1333 Ballade wrotten on the Feastyng and Merrimentes of Easter Maunday laste paste, whereinn is dysplayed the noble Prince's comynge to sayde Revelerie att Mansyonne Howse, as allso the Dudgeon of Master Mayre and Sherrives, with other Straunge Drolleries, by Paul Persius. "*Me, W. H. Ireland,*" *MS. note; half calf* 4to. 1802
- "This ludicrous little Poem was the effusion of three hours, being originally written without any view to publication, but having perused the MS. to some few friends, they expressed a desire that I would make it public. W. H. Ireland, 1802."—*MS. note.*
- 1334 Ireland (W. H.) Rhapsodies, *half calf, with portrait by Mackenzie* 12mo. 1803

- 1335 Shakspearean Miscellany, containing Scarce Tracts, Biographical Anecdotes of Theatrical Performers, with Portraits of Ancient and Modern Actors, etc. with Notes by F. G. Waldron, *plates, half calf* 4to. 1804
- 1336 Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare Manuscripts, INTERLEAVED *with writing paper, and illustrated with a few portraits and facsimiles, bound in 2 vols. half calf* 8vo. 1805
- The motto, "The whole Truth, and nothing but the Truth," is printed on the title-page, *to which is added, in the author's autograph, "So help me God," signed "H. W. Ireland."*
- 1337 Confessions of W. H. Ireland. Another copy, NEATLY INLAID, *folio size, facsimiles of Shakspeare's autograph inserted* folio, 1805
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